

Sarah Hentges
Ph.D., RYT-200

Professor of Transdisciplinary Cultural Studies
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EDUCATION

Washington State University, *Ph.D. in American Studies, August 2006*

Emphasis in *Comparative Ethnic Studies and Women's Studies*
Specialization in *Cultural Theory, Popular Culture, and Social Movements*

Dissertation: Arming, Articulating, and Theorizing “The Oppressed”: Critical
Intersections and Radical Oppositionality

Oregon State University, *M.A. in English, August 2000*

Emphasis in *Literature and Culture*
Minor in *Sociology*

M.A. Thesis: “Remaking Myths and Subverting the Mainstream:
Teen Girls Come of Age on and off the Screen”

Humboldt State University, *B.A. Interdisciplinary Studies, December 1997*

Emphasis in *Literature, Gender, and American Culture*
Minor in *Dramatic Writing*

RESEARCH, TEACHING & SERVICE INTERESTS

American studies, American literature and culture, cultural studies, ethnic American literature, Black literature, young adult dystopian literature. Literature of the Progressive Era and the Cultural Front, contemporary/postmodern literature, women’s literature. Intersections (race, class, gender, sexuality), social movements, power and empowerment. Pedagogy, theory and methodology, critical thinking and writing, liberal arts education, interdisciplinary education.

The current and future focus of my work is on the intersections of yoga, movement, community, trauma, healing, and empowerment.

ACADEMIC LEADERSHIP POSITIONS

Interdisciplinary Studies Coordinator, Fall 2015-Present

Acted in coordinator role since Fall 2011 before granted official title and four annual credit hours of release time: Chair Interdisciplinary Studies Council (revised to Intercollegiate Council, Spring 2017, co-chair beginning Fall 17). Developed vision and mission of program.

Responsible for curriculum and course development, advising and mentoring, development of paperwork and processes, internal program review and preparation for external program review, program outcomes and course charters, development and maintenance of website, internal and external promotions and communications. Chaired student conference organizing committee for several years. Under my leadership, the program has been defined and shaped and the number of majors in this small program increased more than 400%.

Director, UMA Honors Program, Fall 2015 and Spring 2016 and Co-Director Fall 2016 and Fall 2017

Responsible for revising the 20-year-old program and developing curriculum for an academic Honors program. Developed vision and mission for program, grew program in Bangor and for students at a distance, mentored student leaders, advised students regarding Honors requirements including H add-ons, supervised office staff. Responsible for: Council meetings, budget, communication and outreach, recruiting, maintenance of website, internal and external promotions and communications. Helped transition a new Director, acting as co-director. Resigned as co-director to focus on Interdisciplinary studies.

Chair, Women Invigorating Curriculum and Cultivating Diversity, Fall 2012-present

Evolved name and mission from Women in Curriculum (WIC) to Women Invigorating Curriculum to Women Invigorating Curriculum and Cultivating Diversity (WICCD). Developed vision and mission to include more of a role for students and staff as well as more direct initiatives including a student internship scholarship position, campus trainings like Safe Zone, responsibility for “diversity”-related education, and annual events like Soup and Substance, Women’s Voices (open mic), and The Clothesline Project. Liaison to Maine Women’s Studies Consortium and chair of planning committee for two state-wide conferences. Established a campus resource office space and all gender restrooms. Responsible for: meetings and agendas, internal and external promotions and communications, budget decisions, mentoring students, supporting faculty and staff.

During the 19-20 academic year, WICCD leadership was expanded, sharing the co-chair responsibilities with a faculty member on the Augusta campus and a staff member responsible for distance connections. We also officially re-created an LGBTQ+ student group into a collaborative student, faculty, and staff group—Rainbows Across UMA—which holds monthly meetings via Zoom.

ACADEMIC TEACHING POSITIONS & COURSES TAUGHT

*Indicates courses developed

~**Professor of Transdisciplinary Cultural Studies**, University of Maine at Augusta, Arts & Sciences, Fall 2022-present

~**Fulbright Danish Distinguished Professor of American Studies** at the Center for American Studies, University of Southern Denmark, Fall 18-Spring 19

At Southern Denmark University I taught undergraduate and graduate courses and team-taught with two Danish colleagues.

- Girls on Fire: Young Adult Dystopia and American Futures, MA elective*
- Hip-Hop America: Culture, Consciousness, and Movement, BA elective*
- Theory & Methods in American Studies (revised and co-taught)
- Critical Themes in American Studies: Bodies, Minds, and Movements (co-taught, 6 credits)*

While a Fulbright I also taught:

- Summer School at Aristotle University of Thessaloniki, July 3-4, 2019
“Mind/Body Fitness: Navigating Health and Wellness in Mainstream North American Culture.”

A six day program offered to Greek and International students as well as community members with credit and non-credit options. Provided a two-day program with lectures, activities, and workshops.

~**Associate Professor of American Studies**, University of Maine at Augusta, Arts & Sciences, Fall 2016-present

~**Assistant Professor of American Studies**, University of Maine at Augusta, Arts & Sciences, Fall 2010-Spring 2015

~**Assistant Professor of American Studies**, University of Maine at Augusta, Arts & Humanities, Fall 2009-Spring 2010

~**Libra Professor of American Studies** at University of Maine Augusta, Spring 2009

At UMA I have taught in a variety of course modes including: live, compressed video (CV), online, team-taught, and a variety of hybrid formats. I have also taught dozens of independent study, directed study, internships, and capstones (not listed here).

- AME 201W—*Introduction to American Studies* (live and hybrid)*
- AME/MUS 303—*Hip Hop: Art, Culture, and Politics* (online)* Revised (2018)
AME/MUS/WGS—*Hip-Hop America: Culture, Consciousness, and Movement* (online)
- AME/WST 304—*American Girls: Identity, Culture, and Empowerment* (online)*
Revised (2018) *Girls on Fire: Feminism, Activism, and the Future*
- AME/WST 305—*Race, Class, Gender, and Sexuality in American Culture* (CV and hybrid and online)*
- AME/WGS 306—*American Fitness: Culture, Community, and Transformation* (live/hybrid)*
- AME/WST 389—*Culture, Consciousness, and Community* (cluster course)*

- AME/ENG/WGS 389—*Girls on Fire: Culture, Gender, and Justice in YA Dystopia* (online)*
- AME/ENG 418—*Cultural Criticism & Theory: The Arts of Social Changes* (hybrid)*
- AME/INT/WGS 430: *Embodied Social Justice: Racialized Trauma and Cultural Transformation* (hybrid)*
- ENG 101—*College Writing* (live)
- ENG 201W (300W)—*Introduction to Literary Criticism and Theory* (online and hybrid)
- ENG 250W—*American Literature to 1900* (live)
- ENG 251W—*American Literature Since 1900* (live, CV, and hybrid)
- ENG 489/458—*Race and Ethnicity in American Literature & Culture* (CV and hybrid)*
- HON 300—*Critical Thinking and Writing* (online)
- HON 308—*Interdisciplinary Studies Seminar* (online)*
- INT 188—*The Interdisciplinary Colloquium* (1 credit, CV, team-taught)*
- INT/HON 208—*Introduction to Interdisciplinary Studies* (CV and online)
- INT 495—*Capstone in Interdisciplinary Studies* (online)
- NUR 330—*Integrated Healing Yoga: Theory and Practice for Individuals and Healthcare Providers* (online/hybrid)*
- WST/WGS 101—*Introduction to Women's Studies* (live, hybrid, and online)
- WST 389/ENG/HUM—*Topics in English, Women's Studies, and Humanities: Maya Angelou* (CV)*
- YoUMA, Summer 2011—A non-residential summer program for high school students
Afternoon workshop: “Get College Fit”

~**Instructor, Comparative Ethnic Studies Department, WSU, Fall 2007-Fall 2008**

~**Instructor, English Department, Humanities and Honors Programs, WSU, 2007-2008**

- CES 101—*Introduction to Comparative Ethnic Studies*
- CES 131—*Introduction to Black Studies*
- ENGL 199—*Honors: Introduction to Literature and Composition: Ethnic American Literature and Context(s)**
- ENGL 301—*Writing and Rhetorical Conventions*
- HUM 101—*Humanities in the Ancient World*
- Cougar Quest, Summer 2009

A residential program for junior high and high school students, Two week-long courses:
“Fitness and Culture: Yoga, Hip Hop, and Belly Dancing”

~**Assistant Professor of American Studies, History Department & Women's Studies Program, Minnesota State University Moorhead, 2006- 2007**

- AMST 221—*20th Century I (1898-1945)*
- AMST 117—*Introduction to the American Culture*
- AMST 350—*American Popular Culture*
- AMST/WS 390—*American Girls*
- AMST 417—*Senior Seminar: Violence in American Culture: American Culture & Power*
- WS 412/512—*Senior Seminar: Intersections of Race, Class, Gender, Sexuality, & Citizenship*

~**Instructor/TA, American Studies Program, WSU, 2004-2006**

~**Instructor/TA, Department of Comparative Ethnic Studies, WSU, 2004-2006**

~**Instructor, Women's Studies Department, WSU, Summer 2006, 2007, 2008**

- AMST/ENGL/HIST/W ST 216—*American Cultures*
 - *Fall 2005*: Linked with ENGL 101 in a Learning Community
- AMST/ENGL 471—*Cultural Politics Since WWII: Cultural Theory and Social Change*
- AMST/ENGL 471—*Cultural Politics Since WWII: Theory, Criticism, and the Art(s) of Social Change*
- AMST 474—*Social Movements and U.S. Culture*
- CES 101—*Introduction to Comparative Ethnic Studies*
 - *Spring 2008*: Linked with a section of Freshman Seminar
- CES/WST/SOC 300—*Intersections of Race, Class, Gender, and Sexuality*
- CES 405/ENGL 410—*Cultural Criticism and Theory*
- CES 440—*Social Justice in American Cultures*
- CES 495/WST 311—*Girls' Film: Race, Identity, and Cultural Negotiations**
- ENGL 301—*Writing and Rhetorical Conventions*

~**Instructor/TA, English Department, WSU, 2002-2004**

- ENGL 101—*Introduction to Composition: Engaging/Confronting American Institutions and Paradigms*
- GEN ED 110—*World Civilizations before 1500 (TA)*
- **Cougar Quest**, Summer 2009
- A residential program for junior high and high school students
Two week-long courses: “Fitness and Culture: Yoga, Hip Hop, and Belly Dancing”

~**Bridge Instructor, English Department, OSU, 2000-2001 (quarters)**

~**Instructor/TA, English Department, OSU, 1998-2000 (quarters)**

- WR 121—*English Composition* (10 sections)
- WR 222—*English Composition II* (3 sections)
- WR 214—*Writing in Business* (7 sections)

MENTORING EXPERIENCE

As a complement to my pedagogy, I have mentored countless students and many colleagues in a variety of roles including:

- Three graduate student thesis projects, Spring 2019; an undergraduate thesis Fall 2018 at the University of Southern Denmark; and student “in practice” projects, Spring 2019.
- Honors Program Student Leaders; Teaching assistants; Student Interns in Interdisciplinary Studies; Women Invigorating Curriculum and Cultivating Diversity, Emerging Scholar Student Interns; Writing Fellows; undergraduate interns in women's studies, comparative ethnic studies, and American studies; students on committees.
- Internship and capstone advisor for Interdisciplinary Studies majors, Honors students (thesis advisor), and a McNair scholar.

- Advisor/mentor for dozens of interdisciplinary majors (creating individualized programs) as well as several English majors, liberal studies majors, American studies minors, and other UMA students.
- Independent Study for a variety of students each semester including: memoir writing, screenwriting, feminist activism, American studies criticism & theory, young adult literature, food & justice, mindfulness and education.
- Faculty Mentor at UMA, 2012-13, 2014-15; Peer Mentor for American Studies graduate students at WSU, 2004-06.

SELECTED PUBLISHED WORK

Books

Teaching Girls on Fire: Essays on Dystopian Young Adult Literature in the Classroom

Edited collection, co-editor Sean P. Connors, McFarland Publishing, Inc, 2020.

Co-author “Introduction: Girls on Fire: Off the Page and Into the World”; collaborative chapter with three graduate students from the University of Southern Denmark: “Teaching/Learning YA Dystopia’s Girls on Fire in Denmark’s Educational System and International Community,” authored “Conclusion: ‘[Girls on Fire]: Tear This Wall Down!’: International and Imaginative Contexts for Teaching Girls on Fire.”

Girls on Fire: Transformative Heroines in Young Adult Dystopian Literature

McFarland Publishing, Inc. April 2018.

Universal Interdisciplinarity: A Handbook for Academia and Beyond

Self-published via Create Space. September 2015.

Women and Fitness in American Culture

McFarland Publishing, Inc. November 2013.

Pictures of Girlhood: Modern Female Adolescence on Film

McFarland Publishing, Inc. February 2006.

Articles

Our “Positive Obsession”: Teaching Interdisciplinary American Studies through Octavia Butler’s Life and Work in *Teaching American Studies: State of the Classroom as State of the Field*

Edited collection by Rebecca Hill, Elizabeth Duclos-Orsello, and Joseph Entin, forthcoming Spring 202, Kansas State University Press

“Toward #SocialJustice: Creating Social Media Community in Live and Online Classrooms.”

Transformations: The Journal of Inclusive Scholarship and Pedagogy. Vol 26(2). 2016.

“Chapter 13: Othered Girls on Fire: Navigating the Complex Terrain of YA Dystopia's Female Protagonist”

Children's and Young Adult Literature and Culture: A Mosaic of Criticism. Edited by Amy Doughty. Cambridge Scholars Publishing, 2016.

“This Class Is On Fire! (and Online): Teaching YA Dystopia and the Girl on Fire Through Themes, Contexts, and Action”

SIGNAL Journal, Volume XXXIX, Issue 1, Fall 2015/Winter 2016.

“AME/MUS 303: Hip Hop: Art, Culture, and Politics” (syllabus)

Radical Teacher, Hip-Hop and Critical Pedagogy, Vol 97, Fall 2013.

“Rasquachismo: A Theory, Method and Pedagogy for Hip-Hop Intersections”

Words. Beats. Life.: The Global Journal of Hip-Hop Culture. 2013.

“Teaching Literature in Context: A Personal and Professional Journey Toward Textual Relevance”

Notes on American Literature, NCTE (National Council of Teachers of English), Spring 2010

“Exploring and Exploding American ‘Diversity’ through Octavia Butler’s *Parables*”

Notes on American Literature, NCTE (National Council of Teachers of English), Volume 17, Number 1, Winter/Spring 2008

“(In)Visible Fissures and the ‘Multicultural’ American: Interrupting Race, Ethnicity, and Imperialism through TV’s *Survivor*”

Ethnic Studies Review, Vol. 31.2

“‘Othered Girls’: Growing Up Between Two Worlds”

Feminist Collections: A Quarterly of Women’s Studies Resources
Volume 29, number 1: Fall 2007

Works in Progress

“American Studies as Afro-futurism: Centering Black People and Black Futures in (and Beyond) White Spaces and Places”

American Yoga Demystified: Creative/Critical Insights for a Complex World and an Evolving Mind and Body (working title)

A Case of the Jessicas (A Novel)

Popular Press & Websites

What the “Dad Bod” Phenomenon Says About the Priorities of Our Media and Culture

The Conversation, theconversation.com, June 2015.

Girls on Fire: Political Empowerment in Young Adult Dystopia

The Conversation, theconversation.com, March 2015.

CrossFit: Elite Fitness or Pointless Pain?

The Conversation, theconversation.com, November 2014.

Guest Blog: “Be(at) Average Through Fitness”

Average Girl, Loveaverage.com, August 2014.

Guest Blog: “Reflections on Fitness Families and Unexpected Gifts.”

Fit, Feminist, and (almost) Fifty, fitisafeministissue.com, January 24, 2014.

Guest Blog: “Learning to 'Love Average' While Battling the BMI Charts.”

Average Girl, Loveaverage.com, July 20, 2013.

CultureandMovement.com

Summer 2013-present, website to share my work. Includes information related to my publications including *Pictures of Girlhood, Women and Fitness in American Culture*, and *Girls on Fire: Transformative Heroines in Young Adult Dystopian Literature*, my teaching in academia and in fitness, and related topics. Also includes a blog where I regularly write about fitness, feminism, YA dystopia, yoga, and my travels during my 2018 sabbatical and 2018-19 Fulbright.

SELECTED CONFERENCE PRESENTATIONS

- **APEAA** (The Portuguese Association for Anglo-American Studies) June 2019
Porto, Portugal

Plenary: “[*Girls on Fire*], *Tear Down This Wall!*’: *Young Adult Dystopia and American Futures*”

- **NAAS** (Nordic Association for American Studies) March 2019
Bergen, Norway; 26th Biennial Conference, “Monuments”

Panel: Monuments: Reminding and Warning

“*Girls on Fire: Dystopian Monuments for a New America and a New World*”

- **Transnational American Studies Mini-Symposium** March 2019
Copenhagen University, Denmark

“*Girls on Fire: “(Othered) Girls on Fire: Dystopia, Reality, and Imagination in American Culture and (New) Orleans*”

- **American Studies Association (ASA)** November 2017
Chicago, IL

Teaching Community: A Roundtable from Transformations: The Journal of Inclusive Scholarship and Pedagogy.

- **American Studies Association (ASA)** November 2016
Denver, CO

Roundtable (and organizer): *Home/Not Home: Distance Education As a Means of Centering American Studies In Our Students*

- **Oregon State University Hip Hop Festival and Symposium** October 17, 2014
Corvallis, OR

Panel: Rap Cultures

“Teaching Interdisciplinary in Hip Hop: Race, Class, Gender, Culture and Movements”

- **Maine Women’s Studies Conference** March 2014
Augusta, ME, “Naming & Serving: WGS in the Curriculum and the Community”

Panel: *Using Technology in and out of the WGS Classroom*

- **American Studies Association (ASA)** November 2013
Washington D.C., Beyond the Logic of Debt, Toward
an Ethics of Collective Dissent

Panel: *Committee on American Studies Departments, Programs, and Centers: Strategies for Financial Survival in an Age of Austerity*

- **National Women’s Studies Association (NWSA)** November 2013
Cincinnati, OH, Negotiating Points of Encounter

Workshop: *“Organic Dance, Fitness, and Self-Care as a Practice of Effecting Change”*

- **American Studies Association (ASA)** November 2012
San Juan, Puerto Rico, Dimensions of Empire and Resistance:
Past, Present, and Future

Poster Session: “Best Course Ever!” Dynamic and Engaged Undergraduate American Studies Courses

Poster: *Prisms on Culture: Art, Community, & the American Experience*
“Culture, Consciousness, and Community”

- **Show & Prove II: The Tensions, Contradictions, and Possibilities of Hip Hop Studies** March 2012
New York University: Tisch School of the Arts

Panel: Considering Methodologies & Interdisciplinarity in Hip Hop Studies
“Rasquachismo: *A Theory, Methodology, and Pedagogy for Hip Hop Intersections*”

- **National Women’s Studies Association (NWSA)** November 2010
Denver, CO, “Difficult Dialogs II”

Workshop: *Feminist Fitness: The Critical/Creative through Power, Pleasure, and Movement*

- **Maine Women’s Studies Conference** November 2010
Bangor, ME, “Women Count”

Panel: *Women Count in Fitness: Exploitation to Empowerment* and
Workshop: *Feminist Fitness: Pleasure, Power, and Movement*

- **Cultural Studies Association** April 2007
Portland, OR

Panel: Analyzing Racial Discourse
“*Holding the Bandita, Race Traitor, and Culture Bandit Accountable: Pushing and (Re)Positioning the Radical White Cultural Critic*”

- **National Association for Ethnic Studies (NAES)** March 2006
San Francisco, CA, “Ethnic Communities in Transition”

Panel: Individual and Collective Transformations: Militarism and Masculinities,
Transnational Labor, and Oppositional Cultures
“*Individual and Collective Transformations: Imaging Ethnic Communities as Oppositional Popular Cultures*”

- **Gendering Research Across the Campuses (GRACe) Panel Presentation** October 2005
Vancouver, WA, “The Politics of Movement”

Panel: Reconsidering Women’s Work in Global Contexts: From Survival to Activism
“*Balancing Binaries: the ‘Work’ of Women’s Fitness*”

- **National Association for Ethnic Studies (NAES)** March 2005
Chicago, IL.: “Challenging ‘E Pluribus Unum’: Perceptions of Race, Ethnicity,
and Culture at Home and Abroad”

Panel: “Image and Vision in the American Media”
“*(Re)Considering American Ideology through TV’s Survivor: Mining and Cementing
Constructions of Race, Ethnicity, and Culture at Home and Abroad*”

SELECTED INVITED LECTURES & COMMUNITY PRESENTATIONS

- Critical Self-Care Series, UMA
“Neuroscience, Yoga, and Self-Care.”

February 24, 2021

- Honors Program sponsored event UMA
Presentation/Disucssion Leader: “Civil Discourse Forum:
Evolving Role of Women in Society.”

April 14, 2021

- UMA Student Life Moose Book Club
Co-Presenter/Discussion Leader with Rebecca White *Hood Feminism*
by Mikki Kendall

Spring 2021

- UMA Student Life Moose Book Club
Discussion Leader: *A Quick and Easy Guide to Queer & Trans Identities*

Spring 2021

- Zoom Memorial for Alicia Bessey
Co-hosted with Kati Corlew

Fall 2020

- “The Mind/Body/Brain: Yoga & Self-Care”
YMCA, Caring Connections

Summer 2020

- “Women Warriors: Yoga for Self-Care and Social Justice”
UMA-Bangor, International Women’s Day

March 8, 2019

- “Girls on Fire”
UMA Rockland Center

Fall 2019

- “Introduction to Interdisciplinary Studies”
UMA Rockland Center

Fall 2019

- “Lessons from Denmark: Education, Culture ... and Cake!”
UMA Rockland Center

Fall 2019

- Navigating the American Education System
Presented to the 2019-20 Danish Fulbright participants

June 2019

- Three-workshop Series: Digging Deeper Into Mind/Body Yoga
University of Southern Denmark

Spring 2019

- Presentation/discussion with Uses of Literature research group
University of Southern Denmark

April 2019

- American Studies Day
“America Divided: Utopian Visions for Dystopian Realities”

Spring 2019

- The 3Thought Podcast guest

Spring 2019

“Hip Hop and Cultural Appropriation”

- Meet Your Professors Fall 2018
- Mid-term Election Night Fall 2019
“Politics with a Capital P” and “The Year of the Woman?”
- Guest Lecture in Anders Bo Rasmussen’s Intro to American Studies Fall 2019
- Shanti Yoga Studio, McCall, Idaho, 3-workshop Series Spring 2018
“Yoga Outside the Box”
- Mentoring Sessions for Student Tutors Fall 2017
“Self-Care and Service”
- Student Success Collaborative Lunch n’ Learn Focus Group Leader Fall 2017
- Student Success Collaborative Lunch n’ Learn presentation Fall 2017
“Self-Care 1: Managing Stress in College”
- Student Success Collaborative Lunch n’ Learn presentation Fall 2017
Safe Zone Level 1 training (co-presented with student)
- Public Lecture, UMA Fall 2017
“Understanding Race and Ethnicity: Racism, Oppression, and Privilege”
- Maine Women’s Studies Consortium Pedagogy Workshop October 2017
“Feminist Pedagogy in the Online Classroom”
- Maine Humanities Council, Civil Rights Taskforce Training October 2017
Discussion Leader: Ta-Nehisi Coates’s *Between the World and Me*
- Bangor Pride Festival, panel member Summer 2016
Bangor Pride and Prejudice: Education and Physical and Mental Health
- Guest Presenter, Thomas College, Student Service Staff Spring 2016
Understanding the “Whole Person”: Gender and Sexuality, Empowerment and Social Justice
- Public Lecture, University of Maine Orono Spring 2014
“Women and Fitness in American Culture: Definition and Transformation”
- Feminist Methodologies course at UMaine Fall 2013
Professor: Mazie Hough
“Reconciling the Personal and Political through Interdisciplinary Feminist Methodologies”
- Bangor Faculty Research and Pedagogy (RaP) Sessions Fall 2013

Panel member for: *“Putting Ideas into Action: Civic Engagement”*

Panel member for: *“Women's, Gender, and Sexuality Studies: What's in a Name?”*

- Guest Speaker in Leah Postman's 1st-year Vet Tech course
“Functional Fitness” Fall 2012
- Klahr Holocaust and Human Rights Center
“From the Individual to the Structural: American Bullies” Spring 2012
- Public Lecture, University of Maine Orono, Women in Curriculum
“Feminist Mind/Body Fitness: Moving Beyond Patriarchal Oppressions” Fall 2011
- Workshop: Teaching Maya Angelou
“Maya Angelou: Art, Culture, & Politics” Spring 2010
- Libra Public Lecture, Augusta and Bangor campuses
“Multicultural American Dreams: Barack ‘Obamarama’ and the African American/American Past, Present, and Future” Spring 2009
- MASO: Multiculturally Affiliated Student Organization
Guest Speaker at meeting
“Toward a Language for Coalition-Building Across Groups and Identities” Spring 2008
- Workshop presentation, CASHE Youth Conference
Children of Atzlán Sharing Higher Education
Mock Class: “Latino/a Stereotypes: From Representation to Reformation” Fall 2007
- Expanding Your Horizons
A conference for 7th, 8th, and 9th grade young women
North Dakota State University
“Girl Power and Empowerment” & “Girls’ Education” April 2007
- Workshop presentation, CASHE Youth Conference
Children of Atzlán Sharing Higher Education
“Changing the Face of the Mainstream: Latina Sexualities” & “Girls’ Film: Power and Empowerment” Fall 2005
- Guest Lecturer in Women’s Studies, Comparative Ethnic Studies,
and Sociology: Intersections of Race, Class, Gender, and Sexuality
Professor: Carmen Lugo-Lugo at WSU
“Understanding and Complicating Heterosexism and Homophobia” Fall 2005
- *Guest Speaker* for English Department
Graduate Student TA Colloquium
“Engaged, Critical Pedagogy: Teaching Writing Through Popular Culture and Social Contexts” Spring 2003

PROGRAM/ARTICLE REVIEWS

- Program Review, Liberal Studies Program, Salem State University, Fall 2020.
- Article Review of “‘Self’ or ‘the Other’: The Imagination about Dystopian Society in American and Japanese YA Literature” for a special issue “Asian Voices in the World: Asian Children’s Literature Research” of *International Research in Children's Literature*, March 2021.
- Promotional Blurb for *Vigilante Feminists and Agents of Destiny: Violence, Empowerment, and the Teenage Super/heroine* by Laura M D’Amore. January 2021.
- Peer Review for Dr. Mariel Rodney, for tenure and promotion to the rank of Associate Professor of Literature at Purchase College, SUNY. December 2020.
- Manuscript review for *Transformations: Journal of Inclusive Scholarship*, Summer 17.
- Article review for Oxford UP Encyclopedia, Hip-Hop entry, Spring 2017.
- External Program Review (on site), Interdisciplinary Studies Program, Salem State University, Spring 2017.

INTERVIEWS

Interview with Danish reporters on TV2.dk, quoted in “Keira Knightley dropper nøgenscener på grund af ‘the male gaze’ - men hvad er det?” January 27, 2021.

Interview with *Times Higher Education*, “Muggles No More: Harry Potter Studies Comes of Age.” September 11, 2019.

The 3Thought Podcast, “Hip Hop and Cultural Appropriation,” Season 2, Episode 4. March 2019.

Interview with SDU student magazine, “Spørg Eksperten” (Ask the Expert), November 2018.

Interview with *Perspectives Mag*, Spring 2019.

Interview with Kelli Kennedy (about feminist fitness), Associated Press Miami, July 2017.

GRANTS, ASSISTANTSHIPS, AND AWARDS

AWARDS

2022 P. David DeFroschia Students Choice Award

2018-19 Fulbright, Danish Distinguished Chair of American Studies at the Center for American Studies, University of Southern Denmark, Odense, Denmark.

2018 Spring semester sabbatical

2016 Nominated for the Richard A. Yarborough Mentoring Award, American Studies Association.

2014 Distinguished Scholar Award, UMA.

2014-2015 Trustee Professorship, UMA.

2012-13 Meritorious Achievement Award, College of Arts & Sciences.

2008 Distinguished Instructor, WSU English Department.

2004-5 Teaching Assistant Excellence Award, Comparative Ethnic Studies Department, WSU.

GRANT-RELATED SPECIAL PROJECTS & TRAININGS

Embodied Social Justice, 50-hour certificate from The Embody Lab, Summer 2021.

*Mental Health First Aid Training and Certification through CIGNA, May and October 2021.
Certified Yoga Teacher, Yoga Alliance RYT 200.*

Trauma Sensitive Yoga Teaching 100-hour certificate.

SENSER training in Civic Engagement with Pam Proux-Curry, Summer 2016.

Maine Wabanaki REACH Ally Training, Summer 2015.

Safe Zone Project Train the Trainers, with Sarah Holmes, Coordinator, Center for Sexualities and Gender Diversity, University of Southern Maine, Spring 2014.

*Strategic Investment Fund, Humanities and English approaches to teaching online, Spring 2014.
\$2000.*

Strategic Investment Fund, development of Blackboard template, Spring 2013. \$2000.

PROJECT-RELATED GRANTS

*UMA Presidential Mini-Grant, UMA Health Equity & Community Wellness Collaborative: Building Community, Knowledge and Practice (with Valerie Rubinsky and Kate Darling).
\$1700.*

UMA Presidential Mini-Grant, Teaching Girls on Fire, Fall 2019. \$1200.

UMA Presidential Mini-Grant, Interdisciplinary Student Conference, 2015-16.

Conference Committee co-chair for cross-campus and online student conference.

E-Learning Technology Grant, 2014-2015. \$500.

UMA Presidential Mini-Grant, Hip Hop Arts & Culture: Imagination in Action, 2012-2013. Brought performers and speakers to the Bangor campus, Fall 2013. \$4000.

UMA Presidential Mini-Grant, UMA-Bangor Community Food Program: Creating Food for Imaginative Thought, 2012-2013. Provided educational opportunities connected to the academic theme of food including a “Taste Off” and “Pack It at Home.” \$1300.

UMA Presidential Mini-Grant, AME & WST Students Inspiring Activism & Artistic Expressions, 2011-2012. \$800.

UMA Presidential Mini-Grant, Finding the Words, 2011-2012. Began as a student project that the student did not complete. Changed topic to provide community lunch program events, Fall 2012. \$1200.

UMA Presidential Mini-Grant, Women's Studies and American Studies Civic Engagement, 2010-2011. Provided funds for a variety of initiatives including implementation of the Clothesline Project.

UMA Presidential Mini-Grant, “Teaching Maya Angelou,” 2009-2010, workshops offered in Augusta, Bangor, and Rockland by Julie Hendrickson, Sarah Hentges, and Ellen Taylor. \$1000.

UMA Presidential Mini-Grant, University of Maine at Augusta, Soup & Substance (Women’s Week), 2009-2010, \$600.

Fellowship, University of Maine at Augusta, *Libra Professor of American Studies*, Spring 2009 Working to develop a minor in American Studies in the Liberal Studies program in the Humanities Department.

GRACe Grant for Cluster Group, “Gender, Film, and Pedagogy: Intersections of Race, Class, Gender, and Sexuality,” Spring 2006, Fall 2005. Washington State University.

Freshman Seminar, Shared Course faculty Member (Spring 2008): Washington State University. Awarded for participation in Freshman Seminar, coordination with seminar leaders and librarian.

Learning Community Link Project Grant, \$3000 (Spring 2005, Fall 2005): Washington State University. Grant provided for collaboration with the larger group of learning community instructors and with linked partner.

Professional Development Grant, Department of Fitness and Education, Washington State University, \$300 (Fall 2005) & \$250 (Fall 2007).

PANELS, EVENTS, & GROUPS ORGANIZED

Every semester I organize co-curricular and extra-curricular events including guest speakers, panels, workshops, conferences, community events, and more. Making these events happen includes everything from arranging contracts and accommodations, to creating posters and seeking publicity, to providing food, to recruiting students, and all the details in between.

UMA

- “An Invitation From A Tribe Called Tomorrow: A Celebration of Hip-Hop Culture and Consciousness at UMA,” four BreakBeat Poets Zoom events, Fall 2020.
- Rainbows Across UMA, first Monday Open Meetings/discussions (topics include May the Fourth Be With You; Queering Popular Culture; Queer Identities and families; Queering History; Intersectionality), Spring 2020 to present.
- “Hamilton and American Truths” panel, Fall 2017.
- Celebrating Student Writing (series of events co-organized with colleagues), Fall 2017.
- UMA Student Research Conference, 2016-17, 2015-16, 2014-15, 2019-20, 2020-21.
- Bangor Pride Festival events, Summer 2016.
- Safe Zone Training Program, Fall 14 to present.
- Faculty Research and Pedagogy sessions, Interdisciplinary Colloquium, weekly, Spring 2016.
- Alaya Dawn Johnson, guest speaker, Spring 2016.
- Transgender Maine library exhibit, opening ceremony, Spring 2016.
- “Queering Katniss” (student presentation), Fall 15.
- Discussion of *The Summer Prince* (student presentation), Fall 15.
- Jodi Renshaw Art Show, “Identify,” Fall 2015.
- The BreakBeat Poets: Workshop, Open Mic, and Conversation, Fall 15.
- *Kate Bornstein is a Queer and Present Danger*, documentary showing, partnership with Maine Equality and part of the Bangor Pride Festival, Summer 15.
- Women's Voices Read-a-Thon and All Gender Bathroom Groundbreaking, Spring 15.
- Lesbian Short Films Beyond Binary, film showing and discussion, partnership with Maine Equality and part of the Bangor Pride Festival, Summer 2014.
- The Holocaust through Children’s Art, student presentation, Spring 2014.
- Maine Women's and Gender Studies Consortium Conference, “Naming and Serving: WGS In Our Campus and Communities,” Spring 2014.
- Hip Hop: Arts & Culture
Be Steadwell Performance, October 2013.
11/12/13 Panel and Performances, November 2013.
- “The Chinese Exclusion Act,” Guest Speaker, Ben Railton, October 2013.
- The Clothesline Project, October 2011-2015.
- Three Faculty Roundtable RaP Sessions, Fall 2013.
- Film Showing, *But I'm a Cheerleader*, partnership with Maine Equality and part of the Bangor Pride Festival, Summer 2013.
- Soup and Substance, Spring 2016, 2014, 2013, 2015.
- UMA Interdisciplinary Student Conference, Co-coordinator, Spring 2013, 2016, 2017.
- “Taste Off”: Coordinated and mentored students for this sampling of our new UMA-Bangor caterer and some local ethnic food. Raffle and tasting, Fall 2012.
- “Pack It At Home”: Coordinated and mentored students as we made and packed food and information to encourage students to bring lunch rather than buy fast food, Fall 2012.

- Three Faculty Research and Pedagogy (RaP) Sessions, Fall 2012 and Spring 2013.
- Women's Week on Augusta and Bangor Campuses: Women's Voices Read-a-Thon and Soup & Substance, March 2012.
- Webster performance on Augusta campus, partnering with French, Fall 2011.
- "Women's Week" events, March 2011.
- The Welcome Table: a before and after potluck event to complement the Maya Angelou event, April 2010.
- "Teaching Maya Angelou" Workshops for teachers, students, and community members, co-taught with colleagues Ellen Taylor and Julie Hendricks, at three locations in Maine: Augusta, Bangor, and Rockland, Spring 2010.
- "Women's Week" events, Spring 2010 including: Maya Angelou: One Woman's Wisdom; Women's Voices; American Women Breaking Barriers; Soup & Substance; Girldrive: Finding Feminism Across the US and in Maine; and Girls' Night Out: Power, Pleasure, and Movement.

MSUM

- Guest Speaker at Women's Studies Spring Gala 2007: Andi Zeisler, Editorial and Creative Director of *Bitch Magazine: Feminist Response to popular Culture*.
- Guest Speaker for TOCAR (Training Our Campuses About Racism) and Black History Month: Nelson Peery, "Racism, Class Struggle, and the Future of America" Spring 2007.
- Guest Speaker for TOCAR and Women's History Month: Renee Gerneau, "Decolonization: A Pedagogy for Social Change" Spring 2007.
- Girls' Film Series: MSUM, March 2007 & WSU, Spring 2006.

WSU

- Co-coordinator for CES Undergraduate Conference, "World Class In Your Face: Resistance, Refusal, and Renegotiation," WSU, Spring 2006.
- Co-Coordinator for CES Undergraduate Conference, "Building Positive Change, Resistance, and Accountability," WSU, Spring 2005.
- *Coordination and Promotion* for CES Film Series, WSU, 2004-2005.
- Panel: "Individual and Collective Transformations: Militarism and Masculinities, Transnational Labor, and Oppositional Cultures," NAES 2006.
- Panel: "Reconsidering Women's Work in Global Contexts," GRACe 2005.
- Panel: "Teaching American Studies Across the Curriculum," PNASA 2005.
- Panel for discussion of "Store Wars: When Wal-Mart Comes to Town," CES Film Series, Fall 2004.
- Gendering Research Across the Campuses (GRACe) Cluster Research/Pedagogy group: "Gender, Film, and Pedagogy: Intersections of Race, Class, Gender, Sexuality, and Citizenship," WSU, 2005-2007.

COMMITTEES AND UNIVERSITY SERVICE WORK

My committee and service work is diverse. Leadership roles are marked with an *.

UMA

- UMA Sophomore Institute, Faculty Mentor, 2020-21
- *Intercollegiate Council, Chair, Fall 2011-present. (Formerly Interdisciplinary Studies Council.)

- *WICCD, Women in(vigorating) Curriculum (and Cultivating Diversity), Bangor campus, Fall 2010-present (co-chair beginning 2019); Chair of WICCD, Fall 2012-present. (Formerly Women In Curriculum.)
- *AFUM UMA Chapter President, 2017-2021.
- Civic Engagement Steering Committee, 2021-present.
- Sabbatical Review Committee, Spring 2020.
- Peer Review of Music faculty member, 2020-21.
- Faculty Senate, Fall 2012-Fall 2013.
- *Coordinator of Bangor Faculty Research and Pedagogy (RaP) sessions, Fall 2012-2016.
- Cultural Events Committee, Spring 2011-present.
- Civic Engagement Steering Committee, Fall 2020-present
- Colloquium Committee, Fall 2011-Spring 2012 (Revolution); Fall 2012-Spring 2013 (Food); Fall 2013-Spring 2014 (Bioethics); Fall 2015-Spring 2016 (Interdisciplinarity); Fall 2016-2017 (Climate Change)
- Student Conduct Board, UMA-Bangor, Spring 2011-2014.
- Committee member for development of Blackboard Template, Spring 2013.
- NEASC Standards Committee, Fall 2013.
- *Search Committee Chair, Assistant Professor of English, Fall-Spring 2016-17.
- Search Committee, Assistant Professor of Psychology, Fall 2013.
- Search Committee, Assistant Director of Counseling, Spring 2011-Fall 2011.
- Search Committee, Assistant Professor of English, Spring 2011.
- *Faculty Mentor, 2012-2013, 2014-2015.
- Maine Women's Studies, UCB Conference Committee and speaker subcommittee.
- Curriculum Committee, University of Maine at Augusta, Fall 2009-Spring 2012
- English Department subcommittee to develop program outcomes and rubric for assessment.

MSUM

- TOCAR (Training Our Campuses Against Racism), Academics Unit, MSUM 2006-2007.
- Women's Studies Advisory Committee, MSUM, 2006-2007.
- Women's Studies, Women's History Month Organizing Committee, MSUM, 2006-2007.
- Women's Studies, Assessment Committee, MSUM, 2007.

WSU

- *Chair of CES Undergraduate Student Conference Committee, 2005-2006.
- Curriculum Committee member, CES 2004-2006.
- Member of CES Film Series Committee, 2005-2006.
- Search Committee for CES, Graduate student representative, 2004-2005.
- Participation in assessment of outcomes for CES at WSU, Fall 2005, Spring 2005.
- Sub-committee for revision of CES departmental course evaluation form, Fall 2004.
- *Writing Assessment* for Freshman Writing Placement Exams: 2003-2004, 2007.
- *Portfolio Assessment* for Junior Writing Portfolios: 2007-2008.
- English 102 *Tutor*, Fall 2002.

COMMUNITY WORK & SERVICE

- Sessions for Maine teachers, provided by the Bangor YMCA, Spring 2021.
- Community Yoga for Every Mind/Body, Fall 2019-present. Free classes two to three times a week, via Zoom as of March 2020.

- Fundraising for Sea Change Yoga (non-profit), March 2020 and January 2021.
- Pumpkin Hill Yoga Retreats, Summer 2016, 2017, 2019.
- Caring Connections yoga class, August 2019.
- Three yoga workshops for SDU community, Spring 2019.
- Instagram Takeover for Odense Internationals, April 1-7, 2019.
- Staffed Fulbright Table at travel abroad fair, Fall 2019.
- Participated in Fulbright Presentation for American studies students, Spring 2019.
- Volunteer at Bangor Humane Society, August- December 2017.
- Hiking Yoga: Summer 2020 (three events), Summer 2017 (four events), Summer 2016 (one event); Hiking Yoga in Odense, Denmark, 2019
- Yoga for Every Mind/Body, Summer 2016 (once-a-week yoga events) and Spring 2017 (weekly classes); and Spring 2019 at SDU.
- Mind/Body Fitness Dance, UMA-Bangor, two 5-week sessions, Spring 2016.
- Caring Connections, Fall 15 Retreat, Yoga for Mind and Body.
- Organic Dance Beyond Binaries, partnership with Maine Equality and part of the Bangor Pride Festival, Summer 2014.
- Shaw House (youth shelter), Introduction to Yoga, 2013.
- Caring Connections, Fall 13 Retreat, Organic Dance presentation.
- Organic Dance: Keeping Up the Momentum, partnership with Maine Equality and part of the Bangor Pride Festival, Summer 2013.
- Volunteer Yoga Instructor, Martial Arts Camp, Bangor YMCA, August 2013.
- Kid's Health Day, Bangor YMCA (rain location), June 8, 2013.
- Caring Connections Women's Health Fair, Cardio Dance and Yoga workshop presenter, June 1, 2013. Husson University.
- Volunteer at UMA Booth at Folk Festival, Summer 2012 (2 shifts).
- BAZIP, Zumba Party and Fundraiser for Race for the Cure, Instructor, UMA-Bangor Fitness Center, April 2012.
- Hardy Girls, Healthy Women, Bangor Advisory Committee, Spring 2011-Fall 2011
- Semi-weekly volunteer at the Camden Teen Center, Fall 09
 Provided general support for staff and also offered special art and dance workshops.
- Volunteer belly dance instructor, March 23, 2010.
 Introduction to Belly Dancing for a Girl Scout Troop of 4th, 5th, and 6th grade girls at Manchester Elementary.
- Summer 10 –present: Fitness Instructor at the Bangor YMCA.
 ~Offered two free “Introduction to Belly Dance: Isolations and Body Awareness” workshops, summer 10 (volunteer).
 ~Teach a variety of classes on a weekly basis.
- Summer 10-Summer 12: Fitness Instructor Valance Pilates, Dance, and Fitness Studio
 ~Developed "Power, Pleasure, and Movement" series to raise funds for Val
 Kitchen Valance Fitness Scholarship
 2010-11 raised \$200
 2011-2012 raised \$125
- Spring 09-Spring 10: Fitness instructor at the KV YMCA

- ~Created and implemented the “Girls’ Night Out” Program—a Friday night dance/yoga class (Spring 09).
- ~“Introduction to Belly Dancing: Isolations and Body Awareness” workshop at the YMCA, free to students in WST 101 as well as YMCA members (volunteer, Fall 09 and Spring 10).
- ~Planning committee and guest instructor for a “Zumbathon!” fundraiser for the Healthy Kids program (volunteer, March 2010).
- ~“Girls’ Night Out: Pleasure, Power, and Movement,” fundraising event correlated with UMA’s Women’s Week (March 2010).