
Assistant Professor of American Studies
University of Maine at Augusta
College of Arts and Sciences
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Bangor, ME 04401
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sarah.hentges@maine.edu

EDUCATION

Washington State University, *Ph.D. in American Studies, August 2006*

Emphasis in *Comparative Ethnic Studies and Women's Studies*
Specialization in *Cultural Theory, Popular Culture, and Social Movements*

Dissertation: Arming, Articulating, and Theorizing “The Oppressed”: Critical Intersections and Radical Oppositionality

Oregon State University, *M.A. in English, August 2000*

Emphasis in *Literature and Culture*
Minor in *Sociology*

M.A. Thesis: “Remaking Myths and Subverting the Mainstream: Teen Girls Come of Age on and off the Screen”

Humboldt State University, *B.A. Interdisciplinary Studies, December 1997*

Emphasis in *Literature, Gender, and American Culture*
Minor in *Dramatic Writing*

RESEARCH AND TEACHING INTERESTS

Theories of race, ethnicity, gender, culture, identity, politics, community, and power; interdisciplinary/comparative/intersectional theory and methodology; pedagogy and praxis; intersections of race, class, gender, sexuality, and citizenship.

African American and Ethnic American literature and culture. Cultural politics, popular culture theory and praxis, youth and girls’ cultures, fitness cultures, Hip Hop music and culture, cultural negotiations.

Social and cultural movements, power and empowerment, revolution, globalization and colonization. Cross-cultural coalitions and radical change.

American studies, Black studies, Comparative Ethnic studies, Cultural studies, and Women’s studies.

TEACHING POSITIONS & COURSES TAUGHT

~Assistant Professor of American Studies, University of Maine at Augusta, Arts & Sciences, Fall 2010-present

~Assistant Professor of American Studies, University of Maine at Augusta, Arts & Humanities, Fall 2009-Spring 2010

~Libra Professor of American Studies at University of Maine Augusta, Spring 2009

- AME 201W—*Introduction to American Studies*
- AME/MUS 303—*Hip Hop: Art, Culture, and Politics* (on-line)
- AME/WST 304—*American Girls: Identity, Culture, and Empowerment* (on-line)
- AME/WST 305—*Race, Class, Gender and Sexuality in American Culture*
- AME/WST 389—*Culture, Consciousness, and Community* (cluster course)
- AME/ENG 418—*Cultural Criticism & Theory: The Arts of Social Changes* (hybrid)
- ENG 101—*College Writing*
- ENG 201W—*Introduction to Literary Criticism and Theory* (on-line)
- ENG 250W—*American Literature to 1900*
- ENG 251W—*American Literature Since 1900*
- ENG 489—*Race and Ethnicity in 20th-Century American Literature*
- WST 101—*Introduction to Women's Studies*
- WST 389/ENG/HUM—*Topics in English, Women's Studies, and Humanities: Maya Angelou*

~Instructor, Comparative Ethnic Studies Department, WSU, Fall 2007-Fall 2008

~Instructor, English Department, Humanities and Honors Programs, WSU, 2007-2008

- CES 131—*Introduction to Black Studies*
- CES 101—*Introduction to Comparative Ethnic Studies*
- ENGL 199—*Honors: Introduction to Literature and Composition: Ethnic American Literature and Context(s)*
- ENGL 301—*Writing and Rhetorical Conventions*
- HUM 101—*Humanities in the Ancient World*

~Assistant Professor of American Studies, History Department & Women's Studies Program, Minnesota State University Moorhead, 2006- 2007

- AMST 221—*20th Century I (1898-1945)*
- AMST 117—*Introduction to the American Culture*
- AMST 350—*American Popular Culture*
- AMST/WS 390—*American Girls*
- AMST 417—*Senior Seminar: Violence in American Culture: American Culture & Power*
- WS 412/512—*Senior Seminar: Intersections of Race, Class, Gender, Sexuality, & Citizenship*

~Instructor/TA, American Studies Program, WSU, 2004-2006

~Instructor/TA, Department of Comparative Ethnic Studies, WSU, 2004-2006

~Instructor, Women's Studies Department, WSU, Summer 2006, 2007, 2008

- AMST/ENGL/HIST/W ST 216—*American Cultures*
 - *Fall 2005*: Linked with ENGL 101 in a Learning Community
- AMST/ENGL 471—*Cultural Politics Since WWII: Cultural Theory and Social Change*
- AMST/ENGL 471—*Cultural Politics Since WWII: Theory, Criticism, and the Art(s) of Social Change*
- AMST 474—*Social Movements and U.S. Culture*
- CES 101—*Introduction to Comparative Ethnic Studies*
 - *Spring 2008*: Linked with a section of Freshman Seminar
- CES/W ST/SOC 300—*Intersections of Race, Class, Gender, and Sexuality*
- CES 405/ENGL 410—*Cultural Criticism and Theory*
- CES 440—*Social Justice in American Cultures*
- CES 495/WST 311—*Girls' Film: Race, Identity, and Cultural Negotiations*
- ENGL 301—*Writing and Rhetorical Conventions*

~Instructor/TA, English Department, WSU, 2002-2004

- ENGL 101—*Introduction to Composition: Engaging/Confronting American Institutions and Paradigms*
- GEN ED 110—*World Civilizations before 1500* (TA)

~Bridge Instructor, English Department, OSU, 2000-2001 (quarters)

~Instructor/TA, English Department, OSU, 1998-2000 (quarters)

- WR 121—*English Composition* (10 sections)
- WR 222—*English Composition II* (3 sections)
- WR 214—*Writing in Business* (7 sections)

MENTORING EXPERIENCE

- Advisor/mentor for 2 interdisciplinary majors as well as several English majors, liberal studies majors, American studies minors, and other UMA students, Fall 2010-present
- Independent Study for a variety of students each semester including: memoir writing, screenwriting, American studies criticism & theory, young adult literature, food & justice, Fall 2009-present
- Mentor to students on the Women's History Month Planning Committee, UMA, Spring 2010, 2011, 2012
- Formal and informal mentoring and advising for several liberal studies, interdisciplinary studies, and English majors. Directed Study for UMA student, Stacey Jacobsohn, *War in the Family*, Spring 2009
- Honors Thesis Advisor for Chris Freeburn, project on the historical construction of race, Washington State University, 2008-09

- Mentor for McNair scholar, Jayme Crumpton, “It’s Time to Stop Pointing the Finger at Each Other and Start Pointing It at the Problem: Coalition-Building between African Americans and Latinos/as at Washington State University,” Spring, Summer and Fall 2008
- Freshman Seminar, shared course faculty for CES 101, WSU, Spring 2008
- Graduate Student Writing Center tutor, WSU, Spring 2008
- Internship Faculty Supervisor for Trevor Cook, “Downtown’s Intern,” and Senior Project: “America’s Downtown,” Spring 2007, MSUM
- Project Supervisor for students in AMST/WS 390: American Girls, MSUM
 - Girls’ Film Series
 - Expanding Your Horizons: Girls’ Education
 - Expanding Your Horizons: Girl Power and Empowerment
- Mentor for Comparative Ethnic Studies Student Interns—Apera Nwora, Albert Ocama, and Amy Stroud—to plan and coordinate second annual CES Undergraduate Student Conference, 2005-2006, WSU
- Mentor to Nina Kim, student grader for American Studies 216: “American Cultures”
- Mentor to Comparative Ethnic Studies undergraduate intern, TA in CES 405, Brett Jelinek, Spring 2005
- Mentor to Women’s Studies undergraduate intern, Kim D’Andrade, research assistant, Fall 2004
- Peer Mentor for American Studies graduate students, 2004-2006

PUBLISHED WORK

Books

Women and Fitness in American Culture

McFarland Publishing, Inc. Forthcoming. 2013.

Pictures of Girlhood: Modern Female Adolescence on Film

McFarland Publishing, Inc. February 2006

Articles

Rasquachismo: A Theory, Method and Pedagogy for Hip-Hop Intersections

Words. Beats. Life.: The Global Journal of Hip-Hop Culture. Forthcoming. 2013.

"A Feminist Manifesto/a" and "The F Word" (poem)

Tarratine: A Quarterly of Creative and Critical Conversations, Vol. 1: Spring Equinox, 2012. MANIFEST/O

“Teaching Literature in Context: A Personal and Professional Journey Toward Textual Relevance”

Notes on American Literature, NCTE (National Council of Teachers of English), Spring 2010

“Exploring and Exploding American ‘Diversity’ through Octavia Butler’s *Parables*”

Notes on American Literature, NCTE (National Council of Teachers of English),
Volume 17, Number 1, Winter/Spring 2008

“(In)Visible Fissures and the ‘Multicultural’ American: Interrupting Race, Ethnicity, and Imperialism through TV’s *Survivor*”

Ethnic Studies Review, Vol. 31.2

“‘Othered Girls’: Growing Up Between Two Worlds”

Feminist Collections: A Quarterly of Women’s Studies Resources
Volume 29, number 1: Fall 2007

“From Girl Power to Empowerment: The Theory, Pedagogy, and Practice of Girls’ Film”

Feminist Collections: A Quarterly of Women’s Studies Resources
Volume 28, number 2: Winter 2007

“Teen Girls and Pop Culture Come of Age: Romantic and Realistic Alternatives to Powerless Sex”

The Image of the Twentieth Century in Literature, Media, and Society: Proceedings - 2000, edited by Will Wright and Steven Kaplan. Conference by the Society for the Interdisciplinary Study of Social Imagery. Colorado Springs, CO, 2000.

Articles Under Review

"AME/MUS 303 Hip Hop: Art, Culture, and Politics" (syllabus) Under review by
Radical Teacher.

"Interdisciplinary, Intersectional Thought & Action: Creating 'Responsible Citizens' through Complexity and Critique." Under review by *Thought & Action*.

Articles in Process

“Beyond Land, Identity, and Oppression: Imagining ‘Intentional Community’ through Octavia Butler’s *Parables*”: Under revision for re-submission

“Reconsidering *Pictures of Girlhood: Popular Culture, Feminist Inquiry, Civic Engagement, and Critical Consciousness*” to submit to *Feminist Media Studies*

Encyclopedia Entries

Latinos and Latinas in U.S. History and Culture: An Encyclopedia

M.E. Sharpe, 2010

Carmen Lugo-Lugo and David Leonard, editors

Entries: The East L.A. 13 and Mothers of East L.A.

Twenties USA

An Encyclopedia for U.S. high school libraries. The Brown Reference Group. 2003.
Entries: Censorship and Morality, Conservatism, Ethnic Conflict, Expatriates, Lost Generation, and Television

Popular Press & Websites

PopMatters.com 2008-2010

Rest in Pieces Feature: *Envisioning a Better Future: Octavia Estelle Butler, 1947–2006*

DVD Reviews: *Stomp Live, The Lost Broadcasts: Videos by Eileen Maxon, The Early Works of Cheryl Dunye, Blossom: Seasons One & Two, The American Future: A History, Rough Crossings, Russell Peters: Red, White and Brown, Jam: The Seven-Year Saga of the American Roller Derby League, Adam Clayton Powell, America Betrayed, Soldiers of Conscience*

TV Reviews: *Kath & Kim, Survivor: Tocantins—The Brazilian Highlands* (Season 18 Premiere), *Breaking Bad* (season 2 premiere)

Best of 2008 Blurbs: *Mad Men, Top Chef, American Drug War: The Last White Hope, Persepolis, Love My Life*

Slipped Discs 2008: *Flobots, Fight With Tools*

Best Films of 1999: *Run Lola Run*

“Soapbox Revolutionaries: An Ode to Academia”

The League of Revolutionaries for a New America,
<http://www.peopletribune.org/poetry/index.html>

“Mis-America, Misunderstood”

Re-Visions: Women, Art, Activism Magazine, Issue #3, Spring 2005

“Neither Organic, nor Stylish: Discuss”

Bitch Magazine: Feminist Response to Popular Culture, No. 26, Fall 2004

MANUSCRIPT REVIEWS & EDITORIAL BOARDS

Associate Editor, *Notes on American Literature*, National Council for Teachers of English: 2010 to present

Editorial Board, *Notes on American Literature*, National Council for Teachers of English: 2008 to 2010

Manuscript Review for *Feminist Media Studies*, 2007, 2010

CONFERENCE PRESENTATIONS

- **American Studies Association (ASA)** November 2012
San Juan, Puerto Rico, Dimensions of Empire and Resistance:
Past, Present, and Future

Poster Session: "Best Course Ever!" Dynamic and Engaged Undergraduate American
Studies Courses
Poster: *Prisms on Culture: Art, Community, & the American Experience*
"Culture, Consciousness, and Community"

- **Show & Prove II: The Tensions, Contradictions, and
Possibilities of Hip Hop Studies** March 2012
New York University: Tisch School of the Arts

Panel: Considering Methodologies & Interdisciplinarity in Hip Hop Studies
Rasquachismo: A Theory, Methodology, and Pedagogy for Hip Hop Intersections

- **American Studies Association (ASA)** November 2010
San Antonio, TX, "Crisis, Chains, and Change:
American Studies in the 21st Century"

Panel: Off the Grid: Resistance, Transformation and Limitations in American Intentional
Communities
*"Crisis, Chains, and Change: Imagining the Limits and Possibilities of
Intentional Communities in the 21st Century"*

- **National Women's Studies Association (NWSA)** November 2010
Denver, CO, "Difficult Dialogs II"

Workshop: Feminist Fitness: The Critical/Creative through Power, Pleasure, and
Movement

- **Maine Women's Studies Conference** November 2010
Bangor, ME, "Women Count"

Panel: Women Count in Fitness: Exploitation to Empowerment and
Workshop: Feminist Fitness: Pleasure, Power, and Movement

- **National Association for Ethnic Studies (NAES)** April 2009
San Diego, CA, "Borders and Boundaries"

Panel: Explorations of Identity in African American Literature
*"Empowerment and Identity Beyond Borders and Boundaries: Imagining Futures for
'The Oppressed' in Octavia Butler's Multi-Ethnic Literatures"*

- **Cultural Studies Association**
Portland, OR

Panel: Analyzing Racial Discourse
“Holding the Bandita, Race Traitor, and Culture Bandit Accountable: Pushing and (Re)Positioning the Radical White Cultural Critic”

April 2007
- **National Women’s Studies Association (NWSA)**
Oakland, CA, “Locating Women’s Studies:
Formations of Power and Resistance”

Panel: Constructing Girlhood: Theory and Representation in Girls’ Studies
“Girls’ Film as Girls’ Studies: Putting Theory into Practice”

June 2006
- **National Association for Ethnic Studies (NAES)**
San Francisco, CA, “Ethnic Communities in Transition”

Panel: Individual and Collective Transformations: Militarism and Masculinities,
Transnational Labor, and Oppositional Cultures
*“Individual and Collective Transformations: Imaging Ethnic Communities as
Oppositional Popular Cultures”*

March 2006
- **Gendering Research Across the Campuses (GRACe) Panel Presentation**
Vancouver, WA, “The Politics of Movement”
Panel: Reconsidering Women’s Work in Global Contexts: From Survival to Activism
“Balancing Binaries: the ‘Work’ of Women’s Fitness”

October 2005
- **PNASA Panel Presentation**
Portland, OR, “Ports, Portals, and Passages”
Panel: “Teaching American Studies Across the Disciplines”
*“Teaching Comparative Ethnic Studies in American Studies:
Putting Theory into Practice”*

April 2005
- **National Association for Ethnic Studies (NAES)**
Chicago, IL.: “Challenging ‘E Pluribus Unum’: Perceptions of Race, Ethnicity,
and Culture at Home and Abroad”

Panel: “Image and Vision in the American Media”
*“(Re)Considering American Ideology through TV’s Survivor: Mining and Cementing
Constructions of Race, Ethnicity, and Culture at Home and Abroad”*

March 2005
- **Foco Conference Northwest Association for Chicano/Chicana Studies**
Walla Walla, WA, Whitman College
“Queering, Gendering, and (Re)Considering Rasquachismo”

October 2004

- **WSU Gender Conference** Spring 2003
 Pullman, WA, Gendering Research Across the Campuses (GRACe)
*"Women's Fitness: Patriarchal Religion or Freedom
 Through Empowerment?"*

- **OSU Conference on Gender and Culture** April 2001
- **OSU Graduate Student Conference**
*"Remaking Myths and Subverting the Mainstream:
 Teen Girls Come of Age on and off the Screen"*

- **Society for the Interdisciplinary Study of Social Imagery** March 9-11, 2000
 Colorado Springs, CO
 The Image of the 20th Century (and the End of the Millennium)
 in Literature, Media, and Society
*"Teen Girls and Pop Culture Come of Age:
 Romantic and Realistic Alternatives to Powerless Sex"*

- **OSU Conference on Gender and Culture** March 1999
*"A World of Text: The Theoretical Space of Aphra Behn's "Oroonoko"
 and Margaret Cavendish's The Blazing World"*

INVITED LECTURES AND PRESENTATIONS

- Bangor Faculty Research and Pedagogy (RaP) Sessions Fall 2012
American Fitness...

- Guest Speaker in Leah Postman's 1st-year Vet Tech course Fall 2012
 "Functional Fitness"

- Klahr Holocaust and Human Rights Center Spring 2012
 "From the Individual to the Structural: American Bullies"

- Convocation, UMA Fall 2011
 "American Revolutions"

- Public Lecture, University of Maine Orono, Women in Curriculum Fall 2011
 "Feminist Mind/Body Fitness: Moving Beyond Patriarchal Oppressions"

- Public Lecture/Panel, UMA Spring 2011
 Connected to Prisms on Culture "Cluster" Class
 "Intentional Communities..."

- Guest Speaker in Lesbian, Gay, Bisexual and Transgendered Studies Fall 10
 Instructor: Rob Kellerman
 Discussion of Alison Bechdel's *Dykes to Watch Out For*

- Public Lecture, Augusta and Bangor campuses April 2010
*"Maya Angelou in Historical Context:
From Civil Rights to Black Power to Proud American"*
- Workshop: Teaching Maya Angelou Spring 2010
"Maya Angelou: Art, Culture, & Politics"
- Cougar Quest, Washington State University Summer 2009
"Fitness and Culture: Yoga, Hip Hop, and Belly Dancing"
- Libra Public Lecture, Augusta and Bangor campuses Spring 2009
*"Multicultural American Dreams: Barack 'Obamarama' and the
African American/American Past, Present, and Future"*
- American Studies Colloquium, WSU Fall 2008
Discussion on Writing the Dissertation
- MASO: Multiculturally Affiliated Student Organization Spring 2008
Guest Speaker at meeting
"Toward a Language for Coalition-Building Across Groups and Identities"
- Workshop presentation, CASHE Youth Conference Fall 2007
Children of Atzlán Sharing Higher Education
Mock Class: "Latino/a Stereotypes: From Representation to Reformation"
- Expanding Your Horizons April 2007
A conference for 7th, 8th, and 9th grade young women
North Dakota State University
"Girl Power and Empowerment" & "Girls' Education"
- Women's Studies Colloquium April 2007
Minnesota State University
"Gendering and Queering the Radical White Cultural Critic"
- Guest Speaker in Women's Studies: Contemporary Women's Issues March 2007
Instructor: Anita Bender
Girls' Film: Picturing Gender and Sexuality
- Guest Speaker in Women's Studies: Contemporary Women's Issues February 2007
Instructor: Anita Bender
Discussion: Kids in America: Systems of Oppression
- Pro-Choice Panel January 2007
MSUM Students for Choice
- Book reading and signing March 2006

University of Idaho Women's Center

- Workshop presentation, CASHE Youth Conference
Children of Atzlán Sharing Higher Education
*"Changing the Face of the Mainstream: Latina Sexualities" &
"Girls' Film: Power and Empowerment"* Fall 2005
- Guest Lecturer in Women's Studies, Comparative Ethnic Studies,
and Sociology: Intersections of Race, Class, Gender, and Sexuality
Professor: Carmen Lugo-Lugo at WSU
"Understanding and Complicating Heterosexism and Homophobia" Fall 2005
- Guest Lecturer in Comparative Ethnic Studies 401: Culture and Power
Professor: Jocelyn Pacleb at WSU
"Culture, Power, and Survivor's Imperialist Legacies" Spring 2005
- GRACe (Gendering Research Across the Campuses) Presentation
Presentation of work-in-progress at GRACe colloquium Fall 2004
- *Co-Presenter* of documentary "The Hidden Wars of Desert Storm"
Comparative Ethnic Studies Film Series Fall 2004
- *Guest Lecturer* in Apparel, Merchandising, and Textiles 417:
Multi-cultural Perspectives on Dress
Professor: Dr. Linda Boynton Arthur at WSU
"Fashionable Intersections: Clothing, Appearance, and Social Controls in Girls' Film" Fall 2004
- *Guest Speaker* for English Department
Graduate Student TA Colloquium
*"Engaged, Critical Pedagogy: Teaching Writing Through Popular
Culture and Social Contexts"* Spring 2003
- *Guest Lecturer* in Women's Studies: Gender and the Media
Professor: Julie Andsager at WSU
"Representations of Girls in Teen Films" October 2002
- *Scholar/Presenter* for Oregon Council of Humanities
Chautauqua in the Schools
Presented at several high schools in Oregon, adapting theme to specific locations
"Mass Media Entertainment: Are We Only Being Entertained?" 2001-2002
- *Guest Lecturer* in Sociology: The Media in Social Context
Instructor: Sheila Cordray
"Sociological Inquiries: Girls and Sexuality in Teen Films" March 2001

GRANTS, ASSISTANTSHIPS, AND AWARDS

Travel Grant, ASA Conference, San Juan, PR., Fall 2012

Travel Grant, Show and Prove Conference, NY, Spring 2012

Presidential Mini-Grant, Finding the Words, 2011-2012

Presidential Mini-Grant, WST, 2011-2012

Travel Grant, Nicaragua, Spring 2011

Presidential Mini-Grant, Prisms on Culture, 2010-2011

Presidential Mini-Grant, Women's Studies and American Studies Civic Engagement 2010-2011

Presidential Mini-Grant, University of Maine at Augusta, "Teaching Maya Angelou," 2009-2010, workshops offered in Augusta, Bangor, and Rockland by Julie Hendrickson, Sarah Hentges, and Ellen Taylor. \$1000

Presidential Mini-Grant, University of Maine at Augusta, Soup & Substance (Women's Week), 2009-2010, \$600

Fellowship, University of Maine at Augusta, *LIBRA Professor of American Studies*, Spring 2009
Working to develop a minor in American Studies in the Liberal Studies program in the Humanities Department

2008 Distinguished Instructor, WSU English Department

Teaching Assistant Excellence Award for 2004-2005, Comparative Ethnic Studies Department, WSU, Supporting Category, \$150

GRACe Grant for Cluster Group, "Gender, Film, and Pedagogy: Intersections of Race, Class, Gender, and Sexuality," \$500, Spring 2006, Fall 2005

Freshman Seminar, Shared Course faculty Member \$250 (Spring 2008): Awarded for participation in Freshman Seminar, coordination with seminar leaders and librarian

Learning Community Link Project Grant, \$3000 (Spring 2005, Fall 2005): Grant provided for collaboration with the larger group of learning community instructors and with linked partner.

Teaching Assistantships

- Washington State University, 2002-2006, Comparative Ethnic Studies Department, American Studies program, and English department,
- Oregon State University, 1998-2000, English department

Travel Grants

- Graduate School, \$450 (Spring 2006)
- American Studies Program, \$225 (Spring 2006, Summer 2006)
- CES Department Assessment Project, \$250 (Fall 2005), \$300 (Spring 2005)

Professional Development Grant, Department of Fitness and Education, Washington State University, \$300 (Fall 2005) & \$250 (Fall 2007)

COMMITTEE AND SERVICE WORK

UMA

- Interdisciplinary Studies (INT) Council, Chair, Fall 2011-present
- Co-coordinator of Bangor Faculty Research and Pedagogy (RaP) sessions, Fall 2012-present
- Cultural Events Committee, Spring 2011-present
- Colloquium Committee, Fall 2011-Spring 2012 (Revolution); Fall 2012-Spring 2013 (Food)
- Student Conduct Board, UMA-Bangor, Spring 2011-present
- Search Committee, Assistant Director of Counseling, Spring 2011-Fall 2011
- Search Committee, English, Spring 2011
- WIC, Women in Curriculum, Bangor campus, Fall 2010-present; Chair of WIC, Fall 2012-present.
- Maine Women's Studies, UCB Conference Committee and speaker subcommittee
- Curriculum Committee, University of Maine at Augusta, Fall 2009-Spring 2012
- English Department subcommittee to develop program outcomes and rubric for assessment

MSUM

- TOCAR (Training Our Campuses Against Racism), Academics Unit, MSUM 2006-2007
- Women's Studies Advisory Committee, MSUM, 2006-2007
- Women's Studies, Women's History Month Organizing Committee, MSUM, 2006-2007
- Women's Studies, Assessment Committee, MSUM, 2007

WSU

- Chair of CES Undergraduate Student Conference Committee, 2005-2006
- Curriculum Committee member, CES 2004-2006
- Member of CES Film Series Committee, 2005-2006
- Search Committee for CES, Graduate student representative, 2004-2005
- Participation in assessment of outcomes for CES at WSU, Fall 2005, Spring 2005
- Sub-committee for revision of CES departmental course evaluation form, Fall 2004
- *Writing Assessment* for Freshman Writing Placement Exams: 2003-2004, 2007
- *Portfolio Assessment* for Junior Writing Portfolios: 2007-2008
- English 102 *Tutor*, Fall 2002

OSU

- Tenure Committee, Graduate Student Representative, Oregon State University, 1998

PANELS, EVENTS, AND GROUPS ORGANIZED

UMA

- "Taste Off": Coordinated and mentored students for this sampling of our new UMA-Bangor caterer and some local ethnic food. Raffle and tasting.
- "Pack It At Home": Coordinated and mentored students as we made and packed food and information to encourage students to bring lunch rather than buy fast food.
- Three Faculty RaP Sessions, Fall 2012
- Women's Week, March 2012 on Augusta and Bangor Campuses: Women's Voices Read-a-Thon and Soup & Substance
- "Women's Week" events, March 2011
- The Welcome Table: a before and after potluck event to complement the Maya Angelou event, April 2010
- "Teaching Maya Angelou" Workshops for teachers, students, and community members, co-taught with colleagues Ellen Taylor and Julie Hendricks, at three locations in Maine: Augusta, Bangor, and Rockland, Spring 2010
- "Women's Week" events, Spring 2010 including: Maya Angelou: One Woman's Wisdom; Women's Voices; American Women Breaking Barriers; Soup & Substance; Girldrive: Finding Feminism Across the US and in Maine; and Girls' Night Out: Power, Pleasure, and Movement.

MSUM

- Guest Speaker at Women's Studies Spring Gala 2007: Andi Zeisler, Editorial and Creative Director of *Bitch Magazine: Feminist Response to popular Culture*
- Guest Speaker for TOCAR (Training Our Campuses About Racism) and Black History Month: Nelson Peery, "Racism, Class Struggle, and the Future of America" Spring 2007
- Guest Speaker for TOCAR and Women's History Month: Renee Gerneau, "Decolonization: A Pedagogy for Social Change" Spring 2007
- Girls' Film Series: MSUM, March 2007 & WSU, Spring 2006

WSU

- Co-coordinator for CES Undergraduate Conference, "World Class In Your Face: Resistance, Refusal, and Renegotiation," WSU, Spring 2006
- Co-Coordinator for CES Undergraduate Conference, "Building Positive Change, Resistance, and Accountability," WSU, Spring 2005
- *Coordination and Promotion* for CES Film Series, WSU, 2004-2005
- Panel: "Individual and Collective Transformations: Militarism and Masculinities, Transnational Labor, and Oppositional Cultures," NAES 2006
- Panel: "Reconsidering Women's Work in Global Contexts," GRACe 2005
- Panel: "Teaching American Studies Across the Curriculum," PNASA 2005
- Panel for discussion of "Store Wars: When Wal-Mart Comes to Town," CES Film Series, Fall 2004
- Gendering Research Across the Campuses (GRACe) Cluster Research/Pedagogy group: "Gender, Film, and Pedagogy: Intersections of Race, Class, Gender, Sexuality, and Citizenship," WSU, 2005-2007